Year 4 – Photo editing

Lesson	Brief overview	Learning objectives
1 Changing digital images	In this lesson, you will introduce learners to the concept of editing images and discuss whether or not editing is ethical. They will go on to explore when we need to rotate and crop an image as well as how to use an image editor to make these changes. Learners will then discuss image composition. Learners will relate this to the role of a photographer, appreciating how this knowledge and skill helps them to effectively edit their photos in this way.	To explain that the composition of digital images can be changed • I can improve an image by rotating it • I can explain why I might crop an image • I can use photo editing software to crop an image • I understand that editing images can be unethical
2 Recolouring	In this lesson, learners will look at the effect that different colours and filters can have on an image. They will choose appropriate effects to fit a scenario, and explain how they made their choices. They will then edit the images using different effects to suit two different scenarios. Learners will relate this to the role of a photographer, appreciating how this knowledge and skill helps them to effectively edit their photos in this way.	To explain that colours can be changed in digital images • I can explain that different colour effects make you think and feel different things • I can experiment with different colour effects • I can explain why I chose certain colour effects
3 Cloning	In this lesson, learners will be introduced to the cloning tool and its use in both changing the composition of a photo and photo retouching.	To explain how cloning can be used in photo editing • I can add to the composition of an image by cloning

	They will see how parts of a photo can be removed or duplicated using cloning. Learners will consider what parts of an image can be retouched and learn techniques to make this as unnoticeable as possible. Finally, they will consider when it is necessary to edit photographs in this way. Learners will relate this to the role of a photographer, appreciating how this knowledge and skill helps them to effectively edit their photos in this way.	• I can identify how a photo edit can be improved • I can remove parts of an image using cloning
4 Combining	In this lesson, students learn how to use different tools to select areas of an image. Learners then use copy and paste within one image and between two images to produce a combined image. Finally, learners will consider when it's appropriate to edit an image and discuss some of the ethics around retouching photos.	To explain that images can be combined • I can experiment with tools to select and copy part of an image • I can use a range of tools to copy between images • I can explain why photos might be edited
5 Creating	In this lesson, learners will apply all the skills they have learnt in the unit so far. They will start by reviewing some images and considering what makes an image look real or made up. Learners will then plan their own image. They will choose from a selection of images, open them and edit them to create their own project.	To combine images for a purpose • I can describe the image I want to create • I can choose suitable images for my project • I can create a project that is a combination of other images
6 Evaluating	This lesson is the final lesson in the unit on photo editing. Learners will review the image that they created in Lesson 5. After they have reviewed their image, they	To evaluate how changes can improve an image • I can review images against a given criteria

	will have the opportunity to make changes to their image based on their review. Learners will then add text to their image to complete it as a publication.	• I can use feedback to guide making changes • I can combine text and my image to complete the project